FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00033318-A **Type of Permit:** FILMING **Release Date:** 11/04/2010

**Production Company** BUENO FILMS

**Insured Company Name** BUENO FILMS

Contact Phone No. 1 323-851-5030
Contact Phone No. 2
Fax
Address 1011 N FULLER AVE
LOS ANGELES, California 90046

**Production Title** GENWORTH FINANCIAL

**Type of Production** Commercial - Standard

**Producer** CHRIS CRAWFORD

**Director** ALBERT KODAGOLIAN

**1st AD** PETER WHITE

**Production Manager** ARI HAKIM

**FilmL.A. Coordinator** JDP - Jason Del Paine

**Location Manager** BRUCE BOEHNER
Primary Phone Mobile - 213-925-5379
Secondary Phone

**Location Assistant** TBD TBD
Primary Phone Office - 323-461-4519
Secondary Phone

### Fees

| | |
|---|---|
| Posting 600 | $552.00 |
| Posting 900 | $207.00 |
| Notification Charge | $310.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| FILMLA MONITOR FEES | $240.00 |
| FILMLA MONITOR FEES OVERTIME | $180.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $120.00 |
| LA CITY DEPT OF REC AND PARKS CATERING 1-74 PERSONS | $225.00 |

**Total Permit Fee** $2,146.00

**Number of Locations** 2

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00033318-A | **Location Manager** | BRUCE BOEHNER |
| **Production Company** | BUENO FILMS | Primary Phone | Mobile - 213-925-5379 |
| **Insured Company** | BUENO FILMS | Secondary Phone | |
| **Production Title** | GENWORTH FINANCIAL | | |

**Location Address** 964 S Muirfield Rd, Los Angeles, CA, 90019

**Location Type** Private Residence

**Prep Dates** 11/5/2010 - 11/5/2010 12:00 - 14:00

**Film Dates** 11/5/2010 - 11/5/2010 14:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
f33118, CBS John Agoglia (defenders).pdf
F33318, BUENO.pdf
F33318, L A High Memorial Park.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cube Trucks | 2 |
| Generator | 1 |
| Motor Homes | 1 |
| Stakebed Trucks | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 45 |

**Filming Activities** Equipment on sidewalk & street; Interior and exterior dialogue; Catering at LA High Memorial Park; 1 dog;

**Jurisdiction** **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 633 **Grid:** F3

**Approvals**
LOS ANGELES POLICE DEPARTMENT — Mark Preciado
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega

**Coordinator Note** ANIMAL #R10-118551

**Coordinator Note** SPOT CHECK AT CREW PARKING PER LAFD WALK THRU

**Coordinator Note** CATERING AT LA HIGH MEMORIAL PARK:
11/05/2010, 1300-1900

**Parking**

**Base Camp**
Location Type : Location

**Crew Parking**
Location Type : Church
Street : ETHIOPIAN CHRISTIAN FELLOWSHIP CHURCH, 3405 W PICO BL

**Posting "No Parking" signs** E/S MUIRFIELD, OLYMPIC - NORTH 700 FEET

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00033318-A | **Location Manager** | BRUCE BOEHNER |
| **Production Company** | BUENO FILMS | Primary Phone | Mobile - 213-925-5379 |
| **Insured Company** | BUENO FILMS | Secondary Phone | |
| **Production Title** | GENWORTH FINANCIAL | | |

| | | | |
|---|---|---|---|
| **Approximate Footage** | 601 - 900 | **Log Number** | 6299 |
| **Date(s)** | 11/5/2010 to 11/5/2010 | **Time(s)** | 13:00 to 22:00 |
| **Posting "No Parking" signs** | W/S MUIRFIELD, OLYMPIC - NORTH 400 FEET (FOR CLEARANCE) | | |
| **Approximate Footage** | 301 - 600 | **Log Number** | 6299 |
| **Date(s)** | 11/5/2010 to 11/5/2010 | **Time(s)** | 13:00 to 22:00 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00033318-A | **Location Manager** | BRUCE BOEHNER |
| **Production Company** | BUENO FILMS | Primary Phone | Mobile - 213-925-5379 |
| **Insured Company** | BUENO FILMS | Secondary Phone | |
| **Production Title** | GENWORTH FINANCIAL | | |

**Location Address** Lebanon Alley, Wilshire Blvd. - 7th St., Los Angeles, CA, 90017

**Location Type** Alley

**Film Dates** 11/5/2010 - 11/5/2010 19:00 - 03:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
Lebanon ST July 2009.pdf
f33318_WILSHIRE_7TH_LEBANON.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Condors | 1 |
| Cube Trucks | 2 |
| Generator | 1 |
| Motor Homes | 1 |
| Picture vehicles | 1 |
| Stakebed Trucks | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 45 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; EXTERIOR DIALOG, WALK & TALK IN ALLEY NEAR 7TH ST; Close Lebanon Alleyfrom 7th St - North 90 feet to entrance of Figueroa tower access Driveway on W/S of Alley; Alley becomes two way for traffic from Wilshire - South to entrance of Figueroa tower access Driveway on W/S of Alley; Condor on S/S 7th St near Alley entrance; confetti ;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** E4

**Approvals**

| | |
|---|---|
| LOS ANGELES POLICE DEPARTMENT | Mark Preciado |
| FILMLA. CLOSURES | Jodi Strong |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | David Chanquin |

**Coordinator Note** FILM LA MONITOR REQUIRED:

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## Summary Information — Location



**Permit Number** F00033318-A
**Production Company** BUENO FILMS
**Insured Company** BUENO FILMS
**Production Title** GENWORTH FINANCIAL

**Location Manager** BRUCE BOEHNER
Primary Phone Mobile - 213-925-5379
Secondary Phone

11/05/2010, 1800-0300

**Parking**
**Base Camp**
Location Type : Location

**Crew Parking**
Location Type : Private Parking Lot
Street : JOES LOT 724 S FIGUEROA

**Posting "No Parking" signs** B/S LEBANON ALLEY, WILSHIRE - 7TH ST
**Approximate Footage** 301 - 600 **Log Number** 6301
**Date(s)** 11/5/2010 to 11/5/2010 **Time(s)** 18:00 to 06:00

**Posting "No Parking" signs** B/S 7TH ST, FIGUEROA - FLOWER
**Approximate Footage** 301 - 600 **Log Number** 6301
**Date(s)** 11/5/2010 to 11/5/2010 **Time(s)** 18:00 to 07:00

**Posting "No Parking" signs** S/S WILSHIRE BL, FIGUEROA ST-FLOWER ST
**Approximate Footage** 301 - 600 **Log Number** 6363
**Date(s)** 11/5/2010 to 11/5/2010 **Time(s)** 18:00 to 06:00

**Lane / Full Closure** FULL CLOSURE LEBANON ST, 7TH ST-NORTH 90' (MUST MAINTAIN LOCAL ACCESS)
**Approximate Footage** 0 - 300
**Date(s)** 11/5/2010 to 11/5/2010 **Time(s)** 19:00 to 03:00

**Lane / Full Closure** S/S CURB LANE WILSHIRE BL, FIGUEROA ST-FLOWER ST
**Approximate Footage** 301 - 600
**Date(s)** 11/5/2010 to 11/5/2010 **Time(s)** 19:00 to 03:00

**Lane / Full Closure** S/S CURB LANE 7TH ST, FIGUEROA ST-FLOWER ST
**Approximate Footage** 301 - 600
**Date(s)** 11/5/2010 to 11/5/2010 **Time(s)** 19:00 to 03:00

NOT A PERMIT

# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of "THE DEFENDERS" CBS PRODS/CORP/INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/8/10

X [signature]

Representative's Signature

JOHN AGOGLIA

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

CBS PRODUCTIONS/CORP./INC

Name of Principal (i.e. company name) (Please Print)

4024 RADFORD AVENUE

SUITE 112; EDITORIAL 1

STUDIO CITY CA. 91604

Principal's Mailing Address (Please Print)

818. 655. 7500

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
3461 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT PERMIT

Permit #F00033318-A

LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒

Fla- Jason

## SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: ETHIOPIAN CHRISTIAN FELLOWSHIP CHURCH CONTACT DATE 07/30/10

FILM/ CREW PRK/ BASE CAMP: 3405 W. PICO BLVD LOS ANGELES, CA 90019

PRODUCTION CO. NAME: BUENO FILM ' JEN WORTH

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: NOV 05, 2010

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity without disruption to regular operations of the school or church.

B. **Proper barriers shall be established to ensure separation of children and any filming equipment, generators apparatus, or any production activity.**

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor **is prohibited.** (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

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FIRE SUPPLY&MAINTENAN NOV 4 2010 14:12 P.01

# LAFD Activity Report
## SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
## EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

**DESCRIPTION: SPOT CHECK NO IMPACT**

**PARKING CREW VEHICLES**

**PARKING LOT ADDRESS IS 1256 WESTCHESTER PLACE**

**CATERER + UTILITY VEHICLES**

**~~VEHICLES AS NEEDED~~**

FLC – Jason

**NO IMPACT TO CHURCH ACTIVITIES OR SERVICES**

**BUENO FILMS** **JEN WORTH** **NOV 5, 10**

**ETHIOPIAN CHRISTIAN FELLOWSHIP CH** **3405W. PICO BLVD**

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

| | | |
|---|---|---|
| Locations Manager: | email: X | FAX |
| PRINT NAME: | **BRUCE BOEHNER** | |
| School/Church Representative: | email: **gaby@ethiochristian.org** X | 101 Phone: **(323) 731-8721** |
| PRINT NAME: | **GABY KASSA** | FAX |
| Fire Inspector: | email: X | Office Phone: **(213) 978-3675** |
| PRINT NAME: | **LYNN MCKAY ROTH** | |

APPROVED ____ X DENIED

LAFD (213) 978-3660
(213) 978-3612

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Cannot impede park patrons from park activities.
- Cannot interfere, prevent, or clear park patrons from the location of filming.
- Must work around maintenance activities.
- May not drive on any park service road or grassy areas
- Must maintain access to library at all times.
- May not stake into grass.
- May not restrict walkways or pathways
- Allowed to have a maximum of 8 pop up tents.

**F-33318**
**Bueno Films – Gemworth Financial**
**(North Hollywood Park)**

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**LEBANON STREET ALLEYWAY**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The area included in these Special Filming Conditions is bounded on the south by 7th Street, the east by Flower Street, the north by 6th Street and the west by Figueroa Street. This is a regularly-filmed location and serves as the only access to several parking garage entrances for office buildings in the area. In order to provide for parking structure access and to lessen the impact of filming to adjacent commercial buildings, the following Conditions will apply:

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Posting and parking of equipment is prohibited on Lebanon Street unless signatures are obtained from affected buildings.** *If signatures are obtained, parking will be limited to the east side of the street.*
- **Blocking of loading areas, entrances or exits is strictly prohibited.**
- **A LAPD officer is required for all film/still photo shoots on Lebanon Street.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A., Inc. NOT A PERMIT

NOT A PERMIT

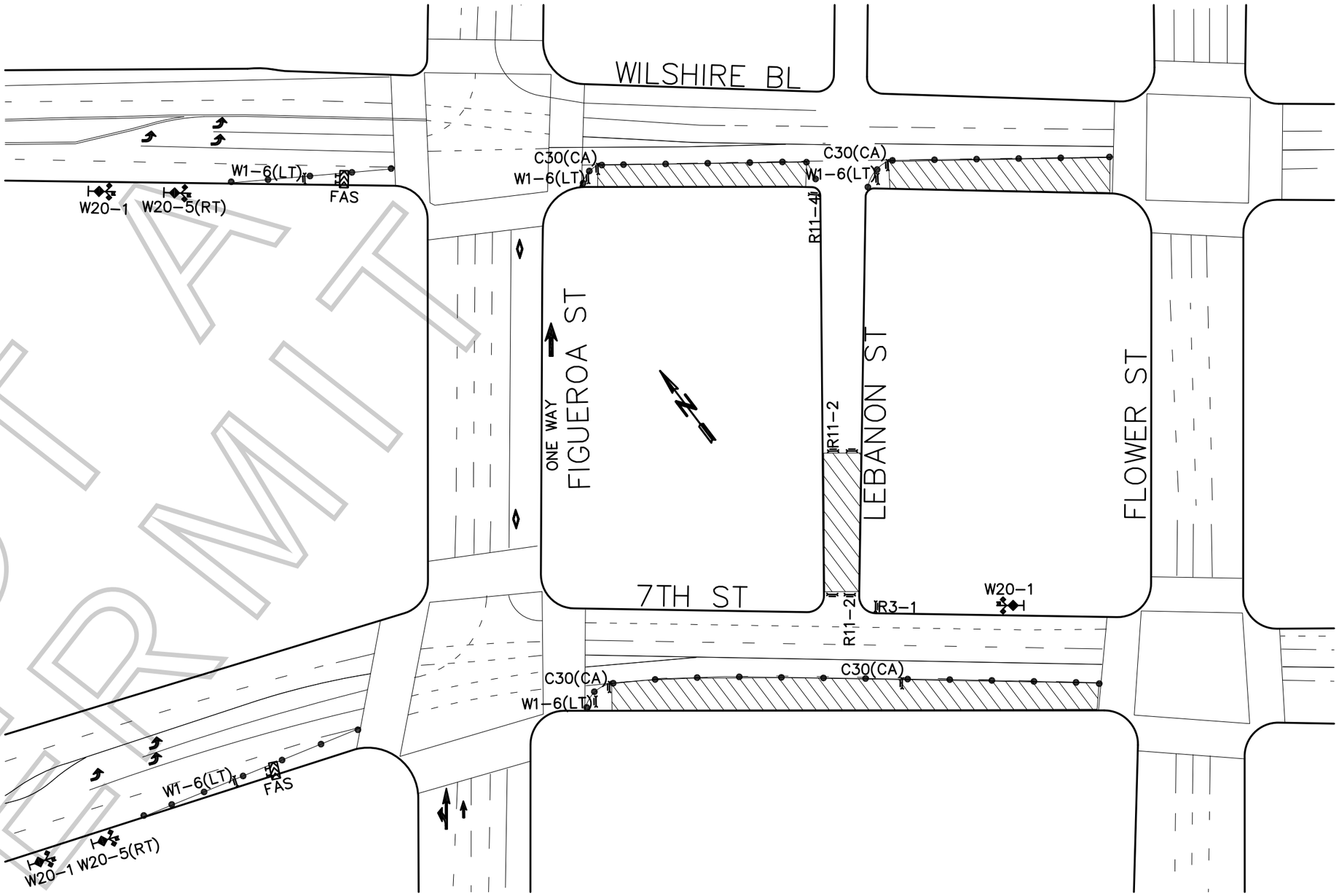
FILM LA COORDINATOR: JASON DEL PAINE
FILM LA PERMIT # F-33318

CLOSURE INFO:

S/S CURB LANE WILSHIRE BL
FIGUEROA ST – FLOWER ST
11/5 1900-0300

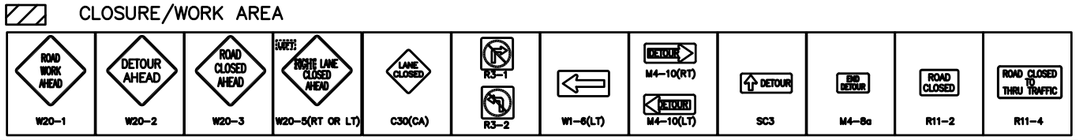
S/S CURB LANE 7TH ST
FIGUEROA ST – FLOWER ST
11/5 1900-0300

FULL CLOSURE LEBANON ST
7TH ST – 90' NORTH
11/5 1900-0300




LEGEND:

- FLASHING ARROW SIGN (FAS)
- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA




BUENO FILMS
"GENWORTH FINANCIAL"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.